

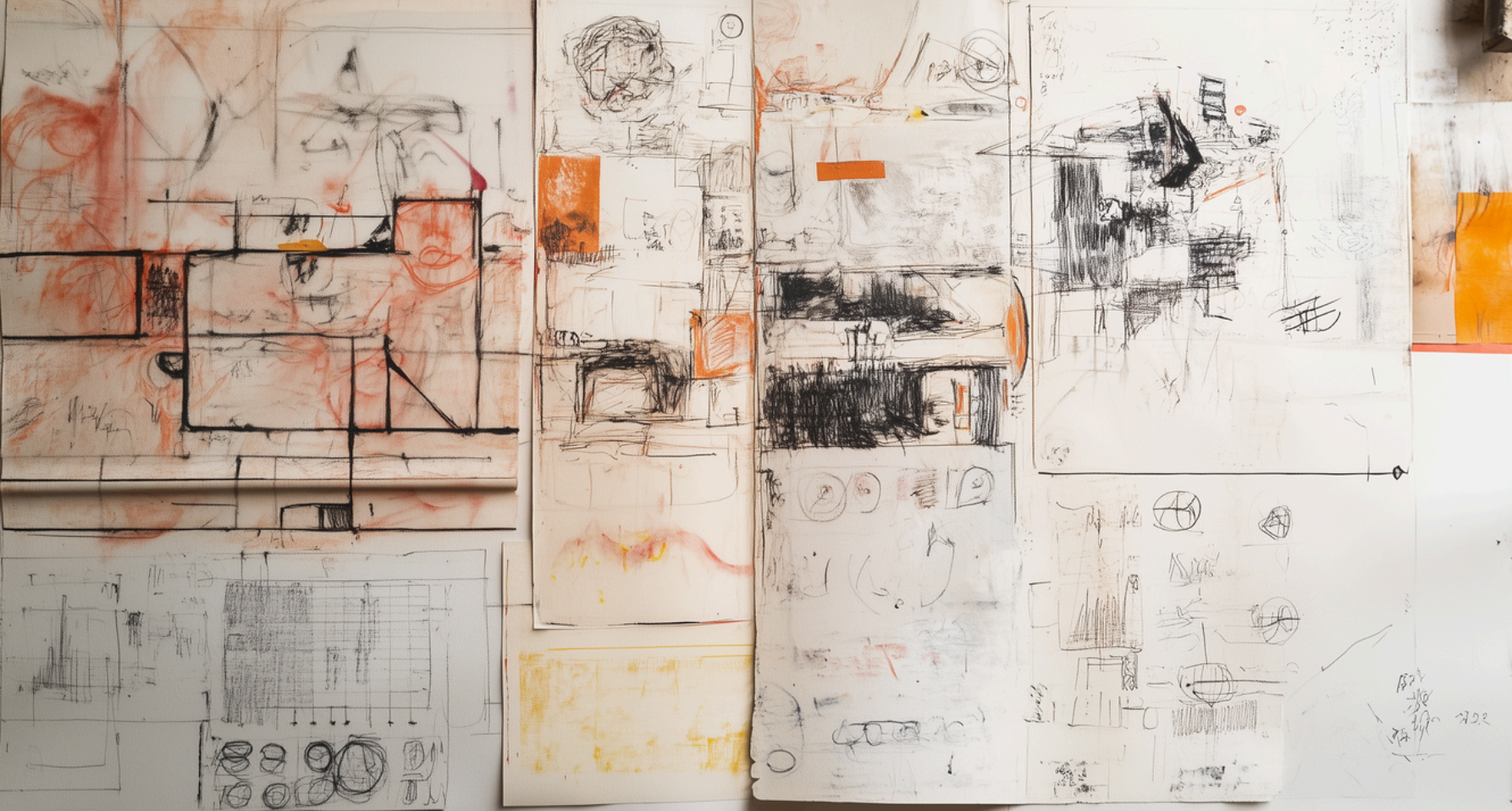
An Acorn Explosion Film



MOONMAN 158



# ART UNITES, ART DIVIDES





# LOGLINE

Bound by paint and pavement, two graffiti artists find their friendship tested when success turns their art into currency – and their bond into debt.





# SYNOPSIS



Moonman 158 follows Markus, a young man adrift after his father's death, who finds purpose in an underground graffiti partnership with his friend Sean. Their bold, politically charged street art goes viral, drawing the attention of the media, the police, and a calculating art dealer who sees profit in their rebellion. As their fame grows, so does the tension between integrity and exploitation, authenticity and corruption.



# DIRECTED BY TOM YOUNG

Moonman 158 is the second feature film directed by Tom Young after the award-winning *Ribblehead*. He also recently co-directed a documentary about paralympian table tennis George Wyndham, called *George*.





# THE CAST AND CREW





# MARKUS

Played by Jamie Whitelaw

Markus is a young man caught between potential and paralysis — a quiet observer of a world he doesn't trust, yet on which he is desperate to make his mark.





# SEAN

**Played by Brandon Benoit-Joyce**

Sean is the visionary half of the partnership at the heart of Moonman 158. Where Markus seeks belonging and purpose, Sean seeks truth and form. For him, graffiti is not rebellion but communication — a dialogue with a world that refuses to listen.





# RACHEL

Played by Gareth Tidball

Rachel is a journalist on the hunt for the artists behind the Moonman 158 phenomenon. She is the bridge between the public's gaze and the artist's need to remain unseen. Even she does not know on which side of that bridge her true loyalty lies.





# STAFFORD

Played by Vickie Mogford

Once a high-flying investigator, now voluntarily demoted to the anti-graffiti unit after an unspecified trauma. Recently returned to work, she is still coping with insomnia and guilt as she tries to find the artists who are making a mockery of the city authorities.



# JONES

Played by Jenni Duffy



A capable, under-recognised officer who's been left holding together a neglected department. Street-smart, sardonic, and sharper than most of her superiors.



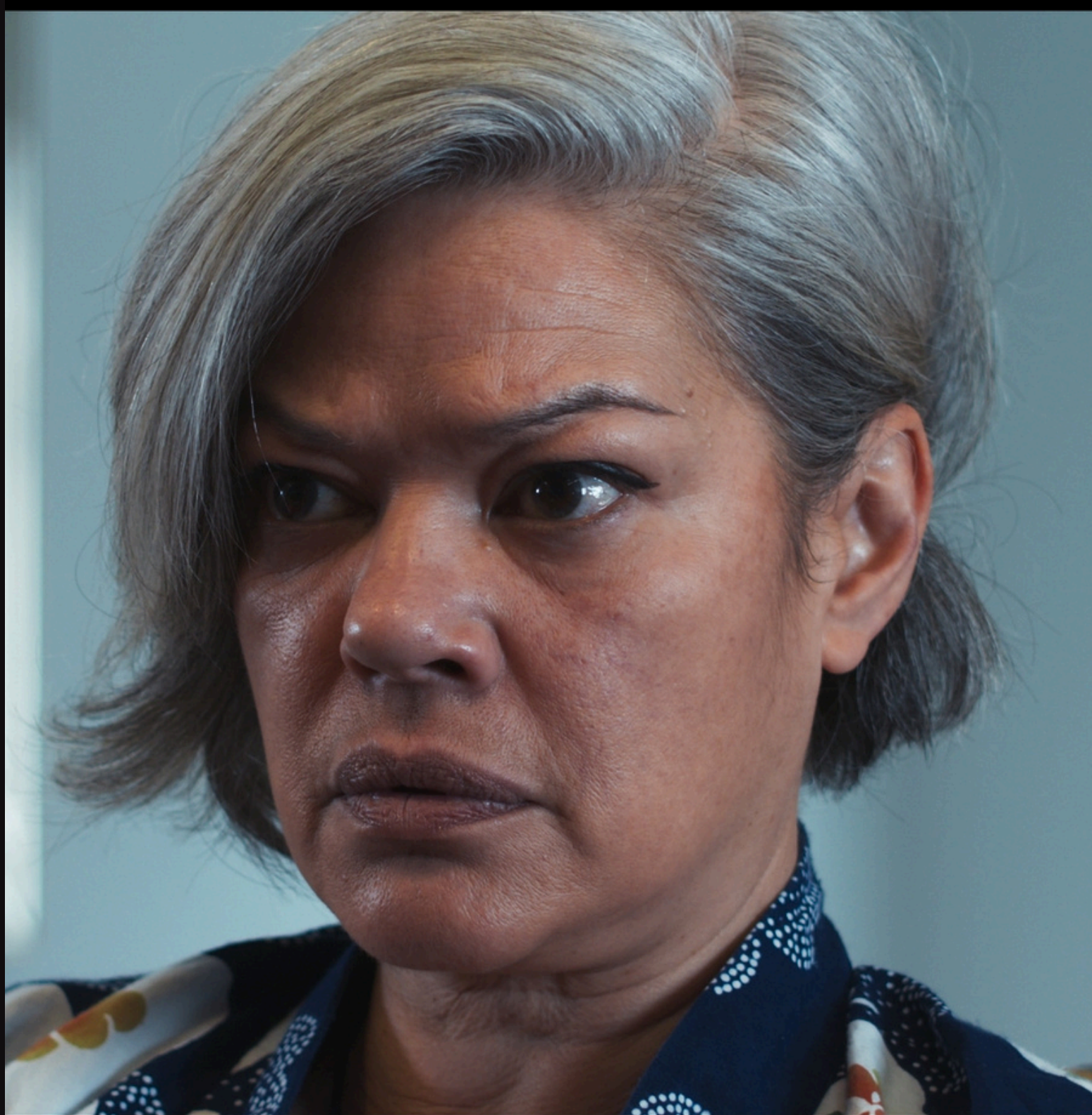


# HOLLIS

Played by Ellis Wells

Fixer, emissary, and professional charmer, Hollis knows exactly how manipulative he is, and he's completely at peace with it.





# TABATHA

Played by Michelle Huirama

The founder and head of the Sekoto Art Gallery, Tabatha immediately sees the marketing potential of the Moonman 158 "brand".



# DIRECTOR'S STATEMENT

To my mind there was only one way to make this film. Moonman 158 was forged in the DIY spirit of both the graffiti scene, and of the wider Bristol creative landscape. The film was made without a DOP, without gaffers, without runners and without apology. Our nano-budget production values allowed us to tell the story the way we wanted, to be nimble and to push the raw atmosphere of this wonderful city through the lens at the viewer. The film does not pretend to speak for the graffiti scene, or even to be a study in authenticity. What it does aspire to do is address themes that are at the heart of an ongoing struggle for the soul of a city that has produced so much wonderful art, music and film over the years.



# KEY FACTS

|                    |                     |                      |                     |
|--------------------|---------------------|----------------------|---------------------|
| Production company | Production location | Genre, subcategories | Running time        |
| Acorn Explosion    | Bristol, UK         | Heist, thriller      | 1 hours, 34 minutes |
| Audio format       | Length              | Shooting format      | Aspect ratio        |
| Stereo             | Text                | 4k, high resolution  | 2.40:1              |
| Exhibition format  | Languages           | Subtitles            | Production year     |
| 1920 x 1080 HD     | English             | English              | 2025                |



# GET IN TOUCH

Email

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Social media

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